**Extreme Angles**

**Snake’s Eye/Bird’s Eye Views**

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**Overview**

This assignment is designed to experiment with different ways of

looking—photographing everyday things and making them look unique by

seeing them from unusual vantage points. You will take pictures, process

film, make a proof sheet, and finally, a print.

**Visual Resources**

Photographs by Alexander Rodchenko

**Assignment:** Take pictures at extreme angles. When you photograph at

an extreme angle, your subject will be shown with some distortion of form

or perspective. Pretend you are a snake: photograph from the ground.

Then a bird: straight down or angled down from a balcony or ladder.

Note: If you stand on a balcony and shoot straight out, photographing

the distance, that is NOT, an extreme angle

**Composition:** Your subject matter should not be in the center of the

frame. Use the Rule of Thirds.

**Subject matter:** 1/2 of your extreme angles pictures should be portraits

of people (or animals)

**Compositional/Content criteria:**

• **(3 points)** The image depicts an extreme angle through converging

lines, size relationships, perspective distortions or symbolic

conventions that remind the viewer of an extremely low place (such as

a view through grass) or high place.

• **(2 point)**The subject should not be in the center of the frame.

**All assignments include**

• proofsheet (no proof, no grade) with black part of your film

attached

• mounted, spotted print/s

• Completed printing notes sheet & self grading sheet for

each matted print

**Shooting Rules**

• Be creative. Explore different ideas and compositions.

• Don’t just snap the shutter. Try to think about and plan each exposure.