**Street Photography Study Guide**

**Vocabulary-Define the following**

Social Documentary

Familiar

Unfamiliar

Culture

Authentic

Artificial

Stereotype

**People/Artists-Be able to recognize their images**

Cartier Bresson

Robert Frank

William Eggleston

Stephen Shore

**Short Answer/Art History**

1. Where was Robert Frank from? How did this affect his photographs? What perspective did he shoot from? Was he an insider or an outsider?
2. When did his year long photo expedition take place? What year? How did this affect his images?
3. Why is Robert Frank’s book called “The Great American Novel?”
4. What was Weegee’s work all about. Who was he photographing for? Who was he representing?
5. •How does perspective or angle affect the meaning of an image?
6. •What is the difference between set up images and found circumstances? How might these look different?
7. •How can you create a strong image without sacrificing authenticity or truth? What can you physically do while photographing to create an authentic image?
8. What influence did National Geographic magazine have on American perspectives of other countries?
9. What did images of native peoples look like in National Geographic? What message was being conveued about non-western cultures?

**Tech.**

Aperture

Shutter Speed

Rule of Thirds

Extreme Angles-What message do particular angles convey ? Snake , bird? What do different angles mean?